Adham Khan's Tomb including the ditch where there is an outer wall, Mehrauli

3. Wall of Qila Rai Pithora's Fort including gateways and bastions, Qutb-Tughlaqabad Road.
4. Badayun Gate, Kh. No. 412,22/27 & 23, Hauz Rani, Lado Sarai.
5. Gateway of Lal Kot 4000 feet to the west of Delhi-Qutb road, Kh. no. 143, Lado Sarai.
6. Gateway of Qila Rai Pithora's Fort, Kh. No. 481, 514 Lado Sarai.

Establishment of Cultural Centres

†1204. SHRIMATI KUM KUM RAI: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering to establish Indian cultural centres in foreign countries;

(b) if so, the details thereof; and

(c) if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) The ICCR has already established 17 Cultural Centres and 2 Sub Centres abroad. The ICCR is in the process of establishing new Cultural Centres in Tokeyo, Washington, Kathmandu and Kabul.

(c) Not applicable.

Preservation of Photographs

1205. SHRIMATI VANGA GEETHA: Will the Minister of CULTURE be pleased to state:

(a) whether it is a fact that condition of the photographs in various collections is not good;

(b) if so, whether Government have any proposal to train the people to keep this precious legacy of the past;

(c) if so, the steps taken in this direction;

(d) the number of the photographs which are not in good condition;

(e) whether it is also a fact that there are very few trained people in this field;

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†Original notice of the question was received in Hindi.

(f) if so, the reasons therefor; and

(g) the steps being taken by Government to train the people for keeping these photographs alive?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) No, Sir.

(b) and (c) A training workshop was organized by Indira Gandhi National Centre for the Arts (IGNCA) for the purpose. National Research Laboratory for Conservation of Cultural Property (NRLC) also conducts workshops on conservation of photographic material. Consultation is also provided to various cultural institutions like Government Museums, Army Museum and State Museum, Lucknow.

(d) Does not arise.

(e) and (f) The expertise in the field is limited. The practicing conservators in India do not have access to the latest techniques of conservation as obtained in advanced countries.

(g) Scientific Research on the conservation of Photographic and regular material is being encouraged. The IGNCA is strengthening its cell with necessary collaboration for this purpose.

Role of NSD

1206. SHRI SHAHID SIDDIQUI: Will the Minister of CULTURE be pleased to state:

(a) whether the National School of Drama has played very significant role in strengthening drama and theatre in India;

(b) whether there is a plan to open a few such schools in different parts of the country; and

(c) if so, details thereof and if not, the reasons therefor?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Yes, Sir.

(b) No, Sir.

(c) The National School of Drama and its Regional Resource Centre at Bangalore is already conducting a number of activities all over India. It has a deep outreach. Apart from National School of Drama set up by the Government of India, the Schools of Drama and Training Centres in other States are: Bhartendu Natya Academy, Lucknow (UP); Rangayana,